

Authors



Maria Arena: graduated in Economics, and is a European MP and President of the Subcommittee on Human Rights. Born to Italian parents in Belgium, where she began her political activity in the Socialist Party, she then became Federal Minister for Civil Service, Social Integration, Large Cities, Equal Opportunities and Intercultural Dialogue from 2003 to 2004; she was also Minister-President of the French Community of Belgium from 2004 to 2008 and Federal Minister for Social Integration, Pensions and Large Cities between 2008 and 2009 and Member of the European Parliament in The Progressive Alliance of Socialists and Democrats (S&D) from 2014. A convinced Europeanist, she claims that her core values and ideals are the concern for the general interest and a social, transparent and united Europe (more information at: <https://mariearena.eu/qui-suis-je-marie-arena>).

José Miguel Arrugaeta: was born in Bilbao, in the Basque Country. Historian and journalist, he earned his second degree in history from the University of Havana. He worked as a professor of History and History of Cuban culture for the same university. He writes for the sites www.dirittiglobali.it and www.globalrights.info and for various newspapers and magazines, including the Basque “Gara” and “Berria”, the Catalan “La Directa”, the Spanish “Rebelión”. He edited the volumes *Historia de la Revolucion Cubana* and *Fidel Castro Ruz: Seleccion de Discursos*.

Alessandra Ballerini: is a civil lawyer specialising in human rights and immigration, she is also registered as a freelance journalist. She has presented several appeals to the European Court of Human Rights, also against mass expulsions of refugees. She participated as a consultant of the Human Rights Commission of the Italian Senate in the monitoring of reception and detention centres for foreigners and in the drafting of the White Paper on closed removal centres in 2006. Together with colleagues from the “Genoa Legal Forum”, she followed compensation cases in the interest of some pacifist demonstrators injured during the G8 in Genoa in 2001, as well as appeals against expulsions of foreign demonstrators. She works with the immigration office of the CGIL (Italian Trade Union Confederation) and with women victims of violence, on child custody, protection of the marginalised and the so-called weak groups. She is a consultant for Caritas in Ventimiglia and collaborates with the Anti-Violence Centre of the Province of Genoa for the protection of abused women. She is a member of the association Avvocati di strada for the protection of the homeless. She is an observer for the Antigone association and collaborates with numerous associations and NGOs. With the “Teatro di nascosto” of Volterra, she has taken part in the shows *Dinieghi e Rifugiati*, staged at the European Parliament and in various Italian theatres. She is the author of the book *La vita ti sia lieve. Storie di migranti e altri esclusi* (published by Melampo, 2014). She is co-author of the books *Il muro invisibile*



(with Alessandro Benna, Fratelli Frilli editore, 2002) and *Dalla parte del torto* (edited by the Genoa Social Forum, Fratelli Frilli editore, 2002).

Monika Borgmann-Slim: was born in Germany, but holds dual Lebanese-German citizenship. She is a filmmaker, author, and the Director of the MENA Prison Forum (MPF) and UMAM Documentation & Research. From 1990 to 2001 she worked as a freelance journalist, covering the Middle East and North Africa for German media outlets “ARD radio” and “Die Zeit”.

In 2001, she met her late husband and creative partner, Lokman Slim, and together they founded UMAM Productions, a Lebanese film production company focused primarily on documentary films. In collaboration with Slim, she co-wrote and co-directed the award winning documentary film *Massaker* (2004)—a “psycho-political study” of six men who participated in carrying out the 1982 Sabra and Shatila massacre. While working on the film, she and Slim were struck by the absence of a national archive in Lebanon. Seeking to address this vacuum, in 2005 the pair established UMAM Documentation & Research, a citizen resource center that collects, preserves, and provides access to archival materials related to Lebanon’s history, with a particular emphasis on the 1975-90 civil war. In 2008, her book *Saïd Mekbel – Une Mort à la Lettre* (Téraèdre and Dar al-Jadeed) was published, in which she examines and reflects upon a series of interviews she conducted with the editor-in-chief of Algeria’s *Le Matin* journal prior to his assassination in 1994.

Together with Slim, she co-edited and co-directed *In Place – 4 Returnees from the Lebanese Civil Wars* (2009). The pair also directed the critically acclaimed *Tadmor* documentary feature (2016), which portrays 22 Lebanese men as they recount and re-enact the systematic torture to which they were subjected while detained in Hafez al-Assad’s Tadmor (Palmyra) prison in the 1980s. In 2018, she co-founded the MENA Prison Forum, and currently works to advocate for, and facilitate more interdisciplinary engagement with carceral systems and abuses as they are produced, perpetrated, and perpetuated in the Middle East and North Africa.

Susanna Camusso: was born in Milan in 1955, she started working with trade unions in 1975 coordinating the courses for workers provided by the Metalworkers’ Federation in Milan. From 1977 to 1997 she was a director at FIOM, first in Milan and Lombardy and then in the national secretariat. She then moved to the regional secretariat of FLAI and in 2001 she was elected General Secretary of CGIL in Lombardy. In 2008 she joined the National Confederal Secretariat of the CGIL with responsibility for productive sectors, cooperation, crafts and agriculture. On 8 June 2010 she was elected Deputy General Secretary of CGIL. On 3 November 2010 she was elected General Secretary of CGIL, a position confirmed in 2014 until January 2019. She is now responsible for International and Gender Policies for CGIL. She is part of the women’s movement and was one of the founders of the “Se non ora quando” (If not now, when?) movement in 2011.

Orsola Casagrande: was born in Venice. She worked from 1990 to 2013 for the newspaper “il manifesto” as a correspondent from Ireland and the United King-

dom. She writes about Ireland, Turkey, Kurdistan, the Middle East, Colombia, as well as liberation wars and peace processes.

Together with Sergio Segio she co-edits the website www.globalrights.info and “Global Rights Magazine”.

She writes for the newspapers “Berria”, “La Directa”, “Yeni Yasam” and the website Rebellion.org.

She has published the books: *Minatori* (Odradek, 2004), *Europa domani. Conversazione con Tariq Ramadan* (Jouvence, 2008), *Berxwedan* (Punto Rosso, 2009).

She wrote and directed the films: *Ira* (with Luca Pastore, 1993), *Berxwedan* (with Bibi Bozzato, 2008), *301* (with Bibi Bozzato, 2009), *Con lo que tenemos* (with Bibi Bozzato, 2010). She has translated books by Gerry Adams, Ronan Bennett, Joseph O’Connor, for Gamberetti Editrice. In 2009 she was co-curator of the Kurdistan pavilion, *Planet K*, a collateral event of the 53rd Venice Biennale.

She is editor at large at Comma Press for which she has edited and translated *The Book of Havana* (2018) and is editing and translating *The Book of Venice; Kurdistan+100* (with Mustafa Gundogdu); *The American Way: Stories of Invasion* (with Ra Page).

Roberto Ciccarelli: is a philosopher and journalist. Among other things, he has written *Potenza e beatitudine. Il diritto nel pensiero di Baruch Spinoza* (Carocci, 2003); *Immanenza. Filosofia, diritto e politica della vita dal XIX al XX secolo* (Il Mulino, 2008); *La furia dei cervelli* (with Giuseppe Allegri, Manifestolibri, 2011); *Il Quinto Stato. Perché il lavoro indipendente è il nostro futuro. Precari, autonomi, free lance per una nuova società* (with Giuseppe Allegri, Ponte alle Grazie editore, 2013); *Capitale disumano – La vita in alternanza scuola lavoro* (Manifestolibri, 2018); *Forza lavoro – Il lato oscuro della rivoluzione digitale* (DeriveApprodi, 2018).

Massimo Congiu: is a journalist and researcher in the field of geopolitics of Central and Eastern Europe. He graduated in Contemporary History at the University Federico II of Naples, and has been following events in Hungary with particular attention since 1995, having lived in the country for over two decades. He writes for “Il Manifesto”, “MicroMega”, he collaborates with “Diritti Globali” and is a member of the Milanese editorial staff of “Historia Magistro”. He is curator at the Central European Social Observatory, a member of the Scientific Committee of CESPI, an analyst for the Istituto Affari Internazionali (IAI), the International Affairs Institute, and is the author of several books and essays on historical and political analysis and social investigation concerning Hungary in particular.

Giovanna Cracco: founded the bimonthly political and cultural magazine “Paginauno” in 2007, of which she is still the editorial director, and in 2010 the publishing house Paginauno. She teaches investigative journalism, particularly journalism related to economic and political issues. She has published the book-investigation *E se il mostro fosse innocente? Controinchiesta sul processo a Brega Massone e sulla clinica Santa Rita* (Edizioni paginauno, 2012) and co-authored *Sorci verdi. Storie di ordinario leghismo* (Edizioni Alegre, 2011).

Kylee Di Gregorio: is a senior researcher at the MENA Prison Forum (MPF),

where she writes on topics of arrest, detention, torture, enforced disappearance, and extrajudicial killing in countries throughout the Middle East and North Africa. She holds an MA in International Human Rights from the University of Denver and an MA in International Affairs from Columbia University, and a BA in both African Studies and Sociology from Pennsylvania State University. Prior to her work at the MPF, she was a fellow and subsequently a research consultant at Human Rights Watch, before consulting for Watchlist on Children and Armed Conflict.

Simona Fraudatario: has worked with the Permanent Peoples' Tribunal since 2006 as coordinator of its activities and sessions held in Latin America, Asia, Europe and Africa. She is currently carrying out a research doctorate at the Roma Tre University on the relationship between opinion tribunal and human rights, with a focus on the Permanent Peoples' Tribunal and its work on the consequences of economic globalisation.

Pier Antonio Panzeri: served as Member of the European Parliament from 2004 to 2019 for the Progressive Alliance of Socialists and Democrats.

From 1995 to 2003 he was Secretary General of the Milan Metropolitan Chamber of Labour where he was in charge of European policies for the Italian trade union CGIL, also working on issues relating to the enlargement of the European Union to 25 countries, with particular attention to employment, social conditions, and fundamental rights of citizens. In 1997, he also chaired the cultural association "Archivio del Lavoro".

From 2004 to 2014 he held the following positions as MEP: Vice-Chairman of the Committee on Employment and Social Affairs; Deputy Member of the Internal Market Commission (IMCO); Member of the Delegation for relations with the United States; Member of the Foreign Affairs Commission (AFET); Chair of the Delegation for relations with the Maghreb countries (DMAG); Deputy Member of the Delegation for relations with the countries of South East Asia (ASEAN).

From 2014 to 2019 he chaired the Subcommittee on Human Rights (DROI). He has also been a Member of the Committee on Foreign Affairs (AFET); Member of the Delegation for relations with the Maghreb countries and the Arab Maghreb Union (DMAG); Member of the Delegation to the Parliamentary Assembly of the Union for the Mediterranean (DMED).

In 2019 he founded a non-profit and Brussels based organisation, which he chairs, called Fight Impunity, Association Against Impunity and for Transitional Justice. He is the author of several books: *Il lavoratore fuori garanzia. Solitudini e responsabilità di una società avanzata* (Jaca Book, 2003); *Le tre Europe dei diritti* (Jaca Book, 2004); *La democrazia economica* (Jaca Book, 2004); *Nuovi lavori, flexicurity e rappresentanza politica* (Jaca Book, 2008, with Filippo Di Nardo).

Simone Pieranni: lived in China from 2006 to 2014, where he returns as often as he can. In Beijing, he founded the press agency China Files. He covers foreign affairs at the daily newspaper "il manifesto" and writes a column in the weekly "L'Espresso". His publications include: *Cina Globale* (Manifestolibri, 2017); the podcast on contemporary China *Riscio* (with Giada Messetti, Piano P, 2017),

Red Mirror. Il nostro futuro si scrive in Cina (Laterza, 2020), translated in France and Latin America, and *La Cina Nuova* (Laterza, 2021).

Susanna Ronconi: is involved in research, training, supervision and evaluation in the field of social policies, social care and work with local communities. She has dealt specifically with addiction and the promotion of healthcare, with a focus on interventions aimed at the most fragile social groups. She is an expert in self-help, peer support and peer education methodologies and individual and community empowerment approaches. She also carries out social research activities using the autobiographical method and is a member of the executive board of Forum Droghe.

Since 2016 she has been among the Italian delegates to the Civil Society Forum on Drugs at the European Commission.

In 2008-2009 she coordinated the research project *In precario equilibrio. Vulnerabilità sociali e rischio povertà* for the Osservatorio delle povertà e delle risorse Caritas diocesana Torino (Edizioni Gruppo Abele, 2009). In 2010 she carried out the research *La percezione dei consumatori di cocaina circa l'uso controllato e incontrollato – Una ricerca qualitativa a Torino*, published in *Cocaina. L'uso controllato* (edited by Grazia Zuffa, Edizioni Gruppo Abele, 2010). She edited the book *Molti modi di essere uniche – Percorsi di scrittura di sé per re-inventare l'età matura* (with Barbara Mapelli and Lucia Portis, Stripes edizioni, 2011), based on autobiographical research carried out with 125 women. In 2013 she carried out qualitative research with women detained in prisons in Tuscany, with Grazia Zuffa, published in *Recluse. Lo sguardo della differenza femminile sul carcere* (Ediesse, 2014). In 2017 she published *Droghe e autoregolazione* (with Grazia Zuffa, Ediesse). In 2020 she published *La prigione delle donne. Idee e pratiche per i diritti* (with Grazia Zuffa, Ediesse).

Onorio Rosati: is former Secretary General of the CGIL-Milan Chamber of Labour and PD (Democratic Party) councillor in the Lombardy Region. He is currently a member of the national leadership of Sinistra Italiana.

Donatella Rostagno: is a political analyst who has focused a great deal of her work on analysing security, democracy, governance issues and investigating human rights violations mainly in Sub-Saharan Africa. Previously as director of the EurAc network and more recently as an independent consultant, Donatella continues to do research and develops policy and advocacy work on political, security, conflict and peace issues in Burundi, DRC and other African regions. In this capacity she has also managed two electoral observation missions, in Burundi in 2010 and in DRC in 2011. She cooperates with Fight Impunity developing analysis on impunity and transitional justice and supports the organisation in its advocacy work towards the EU.

Isabel Santos: has been a Member of the European Parliament since 2019, where she performs, among others, the role of Chair of the Delegation for relations with the Mashreq countries, Member of the Committee on Foreign Affairs, the Subcommittee on Human Rights, the Delegation to the EuroLat Parliamentary Assembly and is the European Parliament Rapporteur for Albania.

Previously, she was a Member of the Portuguese Parliament (between 2005-2011 and 2015-2019) having, simultaneously, carried out the roles of both Vice-President of the OSCE Parliamentary Assembly and President of the Commission on Human Rights and Humanitarian Questions of the OSCE.

Within Mrs. Santos' areas of interest there are, among others, Human Rights, Foreign Affairs, the Rule of Law, and Migrations.

Sergio Segio: is the ideator and editor of the 19 volumes of the *Report on Global Rights*, he has coordinated the editorial staff from the beginning. He collaborated with Fabbri Rizzoli-Grandi Opere for the following publications: the Enciclopedia Universale Rizzoli-Larousse - XIX Aggiornamento (Rizzoli-Larousse, 1992) for which he wrote the entries relating to *National Politics*; the Enciclopedia Rizzoli - Annuario 1996 (Rizzoli, 1996) for which he wrote the monograph *Political Parties*; the Enciclopedia Bompiani in 1996 for which he wrote the entry relating to *Italian political history in the first half of the 1990s*; the Enciclopedia UTET in 1997 for which he wrote the essay *History of Italian politics 1988-1997*. He is one of the authors and collaborators for the historical entries of *L'Enciclopedia*, published in 2003 by the Gruppo Editoriale L'Espresso-la Repubblica. He conceived and edited the five volumes (1997-2001) of the *Annuario Sociale* (Feltrinelli) for Gruppo Abele.

He is also the author and co-author of several books, including: *Scuola e carcere - Educazione, organizzazione e processi comunicativi* (edited by Renata Mancuso, Franco Angeli, 2001); *La Bibbia dei non credenti* (edited by Francesco Antonioli, Piemme, 2002); *Miccia corta* (DeriveApprodi, 2005; new expanded edition Milieu, 2017); *Una vita in Prima Linea* (Rizzoli, 2006); *Lampedusa non è un'isola* (A buon diritto, 2012). He has written and produced the plays *Dormono, dormono sulla collina* (2008) and *Last minute - Cronache dal mondo diseguale* (2009), both staged at the Teatro Litta in Milan.

In 1991 and 1992 he was editorial assistant for the quarterly journal of criminological studies "Dei delitti e delle pene" directed by Alessandro Baratta. In the 1990s he promoted and directed the monthly magazines "Narcomafie" and "Fuoriluogo", and in 2001, after the G8 in Genoa, he promoted and directed the online information agency "Testimoni di GeNova". He has promoted and directs the websites www.dirittiglobali.it and www.globalrights.info. In 2015 he founded the international online magazine "Global Rights", of which he is co-director together with Orsola Casagrande. He has collaborated with numerous newspapers.

Since 2003 he has directed the non-profit association Società INformazione. He has been involved in social work for over 30 years, working with the association Gruppo Abele. He is one of the founding members of the association UPRE ROMA, committed to defending the rights of the Roma and Sinti populations.

Marc Tarabella: was born on March 11th 1963 in Ougrée, he is a French-speaking Belgian politician and member of the PS (Socialist Party). He has been the mayor of Anthisnes since 1994 and a Member of the European Parliament since 2004.

His mother was a farmer and his father was a quarryman and an immigrant

from Tuscany. Since his birth he has lived in Anthisnes, a rural commune of 4,000 inhabitants located in the Condroz region of Liège. He is married and has two children.

While still a sociology student at the University of Liège, Marc Tarabella became politically involved, in particular by contributing to the revival of the socialist student movement. After obtaining his degree in 1986, he worked in the ministerial cabinets of Guy Coëme (1988) and Bernard Anselme (1988-1990) before joining a banking institution where another of his fights was launched: the trade union fight. He was a candidate in the elections for the first time in 1988, in which he was elected as a municipal councillor on a PS-opposition list. In the following municipal elections in 1994, the PS of Anthisnes, thanks to an open list, reversed the trend and Marc Tarabella became mayor at the age of 31. He was again appointed mayor in 2000, 2006, 2012 and 2018.

On June 13th 2004, Marc Tarabella was elected Member of the European Parliament with almost 32,000 votes in favour. He then left his job at the bank to fully devote himself to his political commitments, to the commune of Anthisnes and to his European parliamentary function.

In July 2007, Marc Tarabella was called upon to take on new duties: he left his mandate as a Member of the European Parliament to become the Minister for Training in the Walloon Government and French Community Minister for Education, Social Advancement and Youth.

He became an MEP again on July 16th 2009. He was elected again in the 2014 and 2019 elections.

In the European Parliament, he is a member of the Committee on Development and the Committee on Agriculture and Rural Development.

He is also co-chair of the European Parliament's Sports Group.

Gianni Tognoni: is a medical doctor, and the Secretary General of the Rome-based Permanent Peoples' Tribunal since its establishment in 1979. Over the last 35 years, Dr. Tognoni has been deeply involved in the promotion of human and people's rights, beginning with his participation in the Russell Tribunal II on Latin American Dictatorships (1974-76) and in the preparation of the Universal Declaration of the Rights of Peoples. As a medical doctor, he has collaborated with the WHO in the formulation of policies on essential drugs, and activated research groups in community epidemiology in most of the countries of central and Latin America, and in Africa. As research director at the Mario Negri Institute in Milan over the last 30 years, Dr. Tognoni has directed research in the fields of cardiology, intensive care, neurology and psychiatry with findings published in some of the world's leading professional journals.

Cecilia Wikström: served as Member of the European Parliament from 2009 until 2019, representing the Liberal Party of Sweden, part of the Alliance of Liberals and Democrats for Europe. Between 2002 and 2009, Wikström was a member of the Swedish Parliament for the Liberal People's Party (today simply the Liberals), representing the county of Uppsala. She was elected on a personal preferential vote in 2006 and her personal vote was the highest in the parlia-

ment at that time. In 2006 until 2009 she was deputy Chairman of the Committee on Cultural Affairs and substitute member of the Committee on Foreign Affairs. Wikström has been very engaged in questions relating to freedom of expression, in Sweden as well as in other countries. Cecilia Wikström obtained her Bachelor of Theology at the Department of Theology at Uppsala University in 1993. She has had various positions in the Church of Sweden, such as parish minister, university chaplain, prison chaplain, and canon of the Uppsala Cathedral. In the European Parliament, Wikström was from 2009 to 2014 a full member of the Committee on Civil Liberties, Justice and Home Affairs (LIBE) and the Committee on Legal Affairs (JURI), where she also served as the coordinator of the Renew Europe group.

From 2014 to 2019 Wikström chaired the Conference of Committee Chairs, and in this capacity she was responsible for the legislative process in all of the committees of the EP. She was entrusted with negotiating interinstitutional matters between the EP, Council and Commission. She is currently the Executive Director of Kjell and Märta Beijer Foundation, dealing with sciences and culture in Sweden, Chair of the European Institute of Public Administration, EIPA, in Maastricht/Luxembourg and Chair of the Alva Myrdal Centre at Uppsala University. Since May 2021, she has been appointed as Fight Impunity Honorary Member.

Alberto Zoratti: is an expert on climate change, ecological transition and international economics. He is the President of Fairwatch, an organisation for fair economy. He is the thematic referent on economy and labour rights for the NGO Cospe and is one of the coordinators of the Stop TTIP Italia campaign; he is the communication manager of Legambiente Liguria and one of the founders of the independent information website “Comune-info”. He contributed to the drafting of the latest edition of the *Guida al Consumo Critico* (EMI, 2011). He is the author of several publications, including *WTO. Dalla dittatura del mercato alla democrazia mondiale* (with Monica Di Sisto and Roberto Bosio, EMI, 2005); *Il voto nel portafoglio* (with Monica Di Sisto and Leonardo Becchetti, Il Margine edizioni, 2008), *I Signori della Green Economy. Neocapitalismo tinto di verde e Movimenti globali di resistenza* (with Monica Di Sisto, EMI, 2013) and *Nelle mani dei mercati. Perché il TTIP va fermato* (with Monica Di Sisto and Marco Bersani, EMI, 2015).

Translators

David Broder: is Europe editor at “Jacobin Magazine”.

Emma Catherine Gainsforth: graduated in Philosophy and earned a Master’s in Gender Studies, she is a translator.

Sarah Gainsforth: is a freelance writer, journalist and translator.